

edward johnson building
faculty of music
university of toronto



FACULTY OF MUSIC BRASS CHOIR

STEPHEN CHENETTE, CONDUCTOR

GUEST CONDUCTOR AND FRENCH HORN SOLOIST
IFOR JAMES

WAYNE JEFFREY, ASSISTANT CONDUCTOR

WALTER HALL, EDWARD JOHNSON BUILDING

SUNDAY, NOVEMBER 21, 1982

3 P.M.

IFOR JAMES is undoubtedly one of the world's leading horn soloists. He has studied under Aubrey Brain at the Royal Academy of Music and after being principal horn with several leading orchestras, has established himself as a player of world stature. Largely concerned with solo and chamber music he undertakes extensive tours both in the United Kingdom and abroad. His large repertoire includes many works written especially for him by leading composers. He has performed as concerto soloist with numerous orchestras and his chamber music commitments include the Philip Jones Brass Ensemble, the Schiller Trio and a duo with John McCabe. Mr. James is a gifted lecturer and as such, has already toured Canada, the United States and Britain. His records include performances with Britten and Barenboim, the Mozart horn quintet, Brahms horn trio and solo recitals with Wilfrid Parry and John McCabe.

WAYNE JEFFREY received his Master of Music Degree in Performance in 1977 and is an instructor of French horn at the Faculty. He is also wind instructor at Oakwood Colligate and has taught horn and conducted at numerous summer camps including Courtenay, B.C. He is presently co-principal horn of the Niagara Symphony.

PROGRAM

Fireworks

(Variations on a Theme of W. Hogarth Lear)
JONATHAN FREEMAN-ATWOOD, narrator

ELGAR HOWARTH

Concerto for Horn and Brass Band

Allegro non troppo

Andante cantabile

Allegro Briosso

IFOR JAMES, horn WAYNE JEFFREY, conductor

EDWARD GREGSON

Moorside Suite

Scherzo

Nocturne

March

GUSTAV HOLST

WAYNE JEFFREY, conductor

INTERMISSION

Overture "Promenade"

FRANK BRICE

March: Padistow Life Boat

WAYNE JEFFREY, conductor

MALCOLM ARNOLD

CAPRICCIO

for Cornet, Euphonium, and Band

ANITA MCALISTER, cornet

ROMAN YASINSKY, euphonium

GARETH WOOD

Jazz Intermezzo

CYRIL WRIGHT

Solitude

IFOR JAMES

Overture "Henry the Fifth"

RALPH VAUGHAN WILLIAMS

The Faculty of Music, University of Toronto, wishes to thank
Boosey and Hawkes, Canada Ltd., for their sponsorship of this
concert.

BRASS CHOIR PERSONNEL

Eb Cornet

Geoff Thompson

Bb Cornets

Douglas Court

Valerie Cowie

Mary Evered

Jonathan Freeman-Atwood

James Gardiner

Mary Jay

Anita McAlister

Craig Penrose

Peter Sutherland

Flugelhorn

Mike White

Alto horns

Anne Bonnycastle

Tacey Kobayashi

Mary Lee

James Sommerville

Baritones

Steve Armstrong

Susan Dustan

Euphoniums

William Way

Roman Yasinsky

Trombones

Tim Cunningham

Robert Houghton

Kevin Sharp

Bass Trombone

Ken Read

Eb Tuba

Ian McIntosh

Bb Tuba

Bruce Alcock

Paul Sylvester

Percussion

David Bradshaw

David Tomlinson

David Wilson

We at the Faculty of Music are proud of our program and feel that over the years we have established a standard of excellence placing us among the finest musical institutions in North America. Although the Faculty of Music (and the University) is funded by government(s), these funds do not provide the full measure of support necessary to keep our Faculty at the forefront of Schools of Music. Historically, the generosity of private individuals has had a significant impact on the Faculty of Music, its facilities and programs. For example, the number of entrance scholarships has, through your generosity, almost tripled in the last four years. If you wish to help us in our work we would be pleased to deposit your contribution in our "Scholarship & Bursary" or "Instrument Renewal" fund. Please make cheques payable to: University of Toronto, Faculty of Music. A receipt suitable for tax purposes will be provided.

GUSTAV CIAMAGA, Dean

NEXT EVENT: An evening with Godfrey Ridout
Monday November 22, 1982 8 p.m.
Walter Hall, Edward Johnson Building